Velar nasal plus in the north of (ing)land

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The topic

Velar nasal plus Historical origin

2. Methodology

3. Results

Unstressed (ing)
Stressed (ng)

4. Conclusion

Summary
Ongoing work

The topic

Velar nasal plus in the north of (ing)land

- (ing) alternation between [m] and [m] in unstressed <-ing> clusters
- The north (ing) behaves differently here, in ways that aren't well-studied
- Velar nasal plus a third possible variant exclusive to the north west (and west midlands) of England

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Velar nasal plus

- Third variant, where post-nasal /g/ is retained [ŋg]
- Expanded envelope of variation to stressed clusters, e.g. thing [θιη]~[θιηg]

 This talk: variationist study of how [ŋg] patterns along social dimensions, and how this is constrained by language-internal factors

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The origins of (ing)

- Old English present participle -inde and verbal noun form -ynge/-inge (Visser 1966)
- Reduction (and later deletion) of the final vowels; simplification of the consonant clusters
- This historical alternation has a residual effect on modern-day (ing) variation
 - grammatical category verbs favour -in, nouns favour -ing (Labov 1989)
- Northern dialect regions retained the final /g/, leading to what Wells (1982) terms 'velar nasal plus'
- Deletion of post-nasal /g/ was not immediately exhaustive, it has its own diachronic trajectory

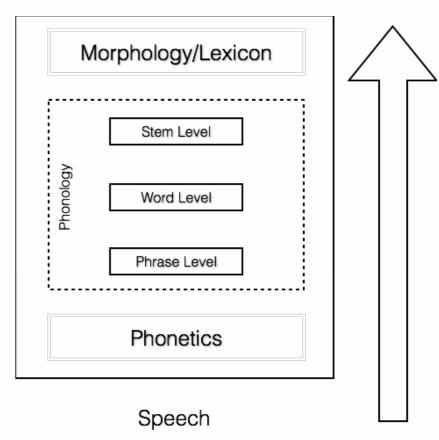
The life cycle of phonological processes (Bermúdez-Otero 2011)

- Diachronic trajectory for phonological processes that begin as extragrammatical factors
- Begins applying at the phrase-level, before progressing to the word- and stem-level
- The evolution of post-nasal /g/-deletion

•
$$/g/\longrightarrow g/ g$$
 σ

Stage	Surface form of underlying /ŋg/				Language variety/	
	finger	sing-er	sing it	$sing \parallel$	register	
0	[ŋg]	[ŋg]	[ŋg]	[ŋg]	Early Modern English	
1	[ŋg]	[ŋg]	[ŋg]	[ŋ]	Elphinston (formal)	
2	[ŋg]	[ŋg]	$[\mathfrak{y}]$	$[\mathfrak{y}]$	Elphinston (colloquial)	
3	[ŋg]	[ŋ]	$[\mathfrak{y}]$	$[\mathfrak{y}]$	Present Day English	

Adapted from Bermúdez-Otero (2011: 2024)



Adapted from Bermúdez-Otero & Trousdale (2012: 700)

The life cycle of phonological processes (Bermúdez-Otero 2011)

- Synchronic implication under a cyclic analysis:
 - more chances to apply in the derivation = higher application rate on the surface
- See Guy (1991) on /t,d/-deletion and Turton (2013, 2014) on /l/-darkening

Word	finger	singer	sing it	$sing \parallel$
Stem-level	/fiŋ.gə/	/sing/	/siŋg/	/sing/
Word-level	/fiŋ.gə/	/sɪŋ.gə/	/sing/	/sing/
Phrase-level	/fiŋ.gə/	/sɪŋ.gə/	/siŋ.git/	/sing/
	0	1	2	3

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- Quantitative approach drawing upon natural language data from fifteen sociolinguistic interviews
- Stratified by age, sex, and speech community (Manchester and Blackburn)
- Interviews typically one hour long, followed by a reading passage and word list
- Tokens of (ing) and (ng) coded auditorily, with inspection of spectrogram for ambiguous tokens

	Conversation	Elicited	Total
(ing)	2069	410	2479
(ng)	507	236	743
Total	2576	646	3222

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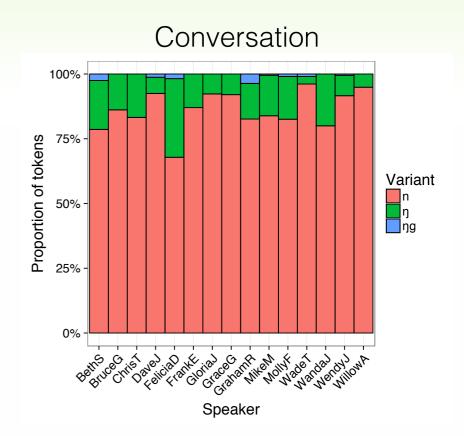
4. Conclusion

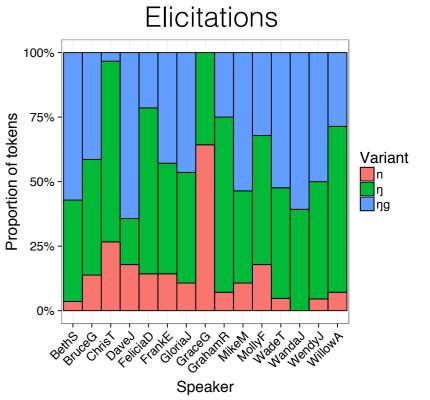
Summary
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Results

Unstressed (ing)

- Three-way alternation in the unstressed -ing suffix...
- ... but it's more like a twoway alternation, at least in the conversation
- Velar nasal plus in unstressed clusters only really present in elicited speech

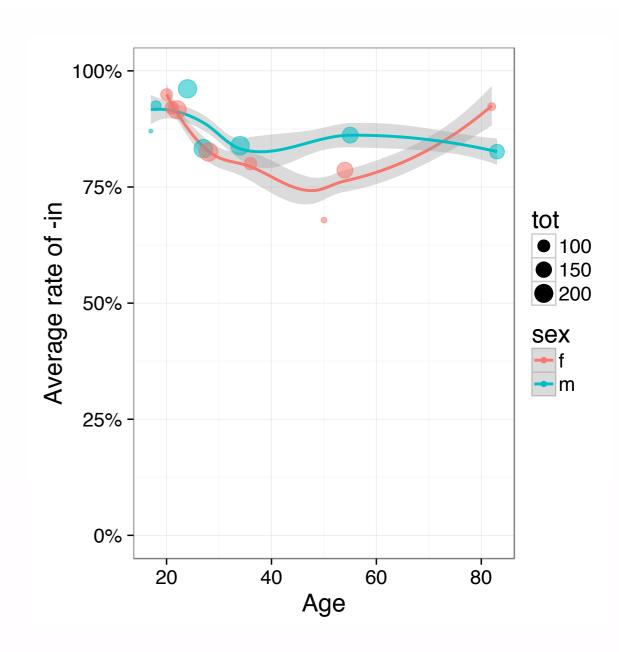




Social factors

Unstressed (ing)

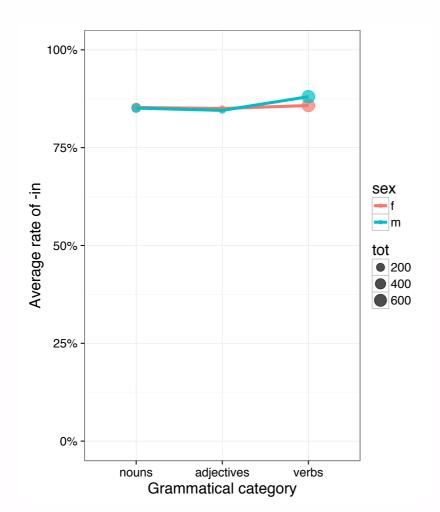
- Slight age-graded pattern, though more observable for females than males
- Males show more of a preference for -in
- Expected results, given the well-established status of (ing) as a stable sociolinguistic variable with high social awareness

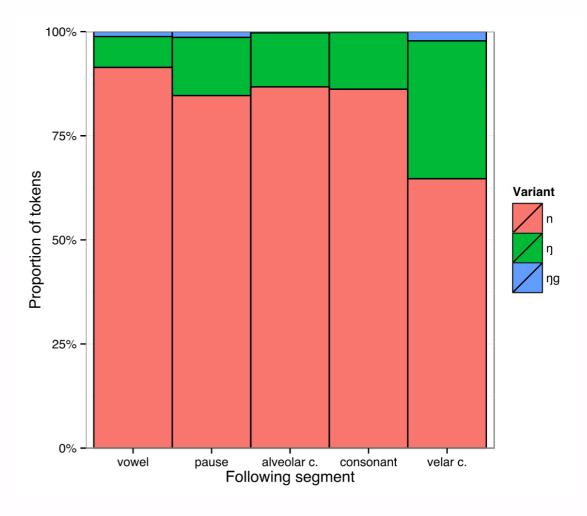


Internal factors

Unstressed (ing)

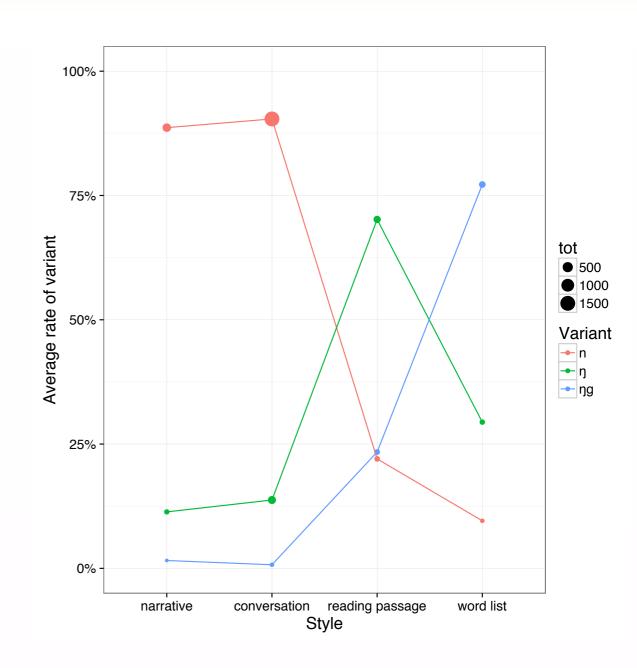
- No significant effect of part of speech
- Regressive assimilation with following velar consonants





Style Unstressed (ing)

- A fine-grained look at style reveals interesting behaviour
- Reading passage: decrease of -in and increase of -ing and -ingg
- But word list: -ing actually decreases, and -ingg becomes remarkably frequent (~76% of all tokens)



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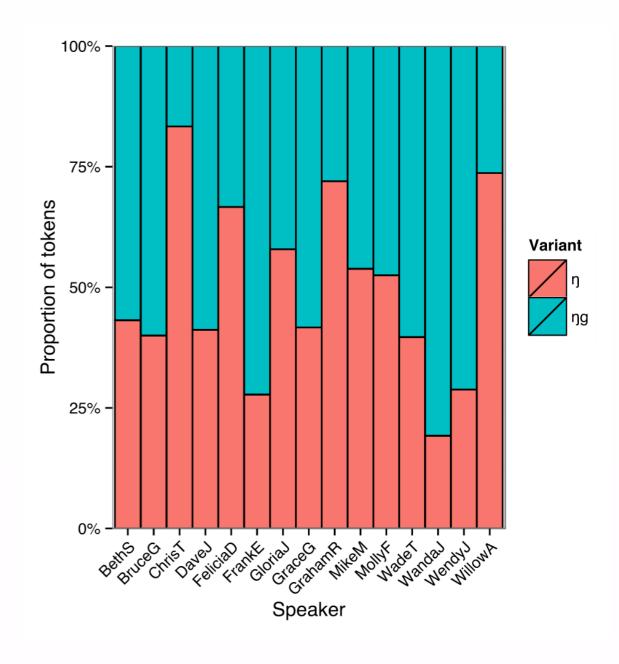
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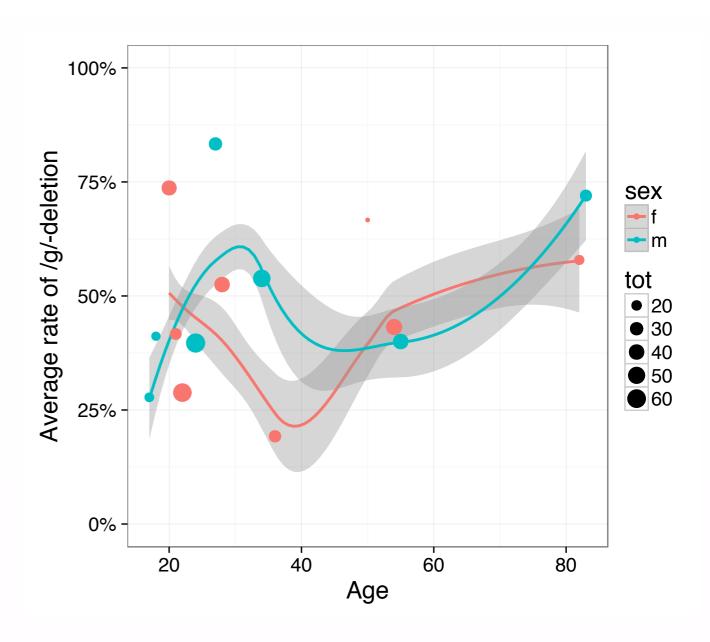
Results

- Two-way alternation between [ŋ] and [ŋg] in stressed contexts; variable application of /g/-deletion rule
- Highly variable in conversational data
 - both within-speaker and between-speaker variation



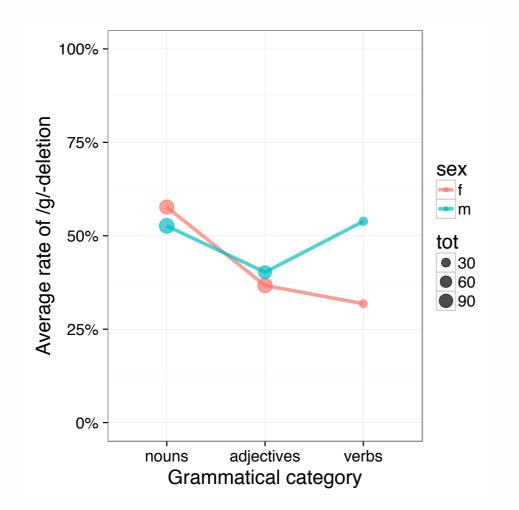
Social factors

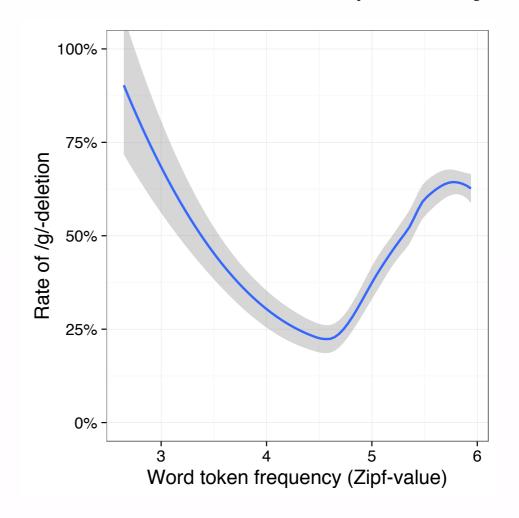
- Effect of age and sex somewhat less clear than for unstressed (ing)
- Suggestion that older speakers show more /g/deletion
- No clear pattern in terms of age or sex



Internal factors (i)

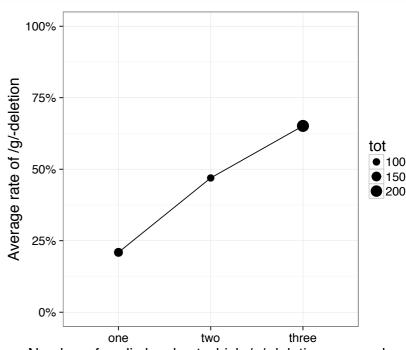
- Grammatical category isn't much better nice monotonic pattern for females, but not for males
- Unusual curvilinear effect of word token frequency



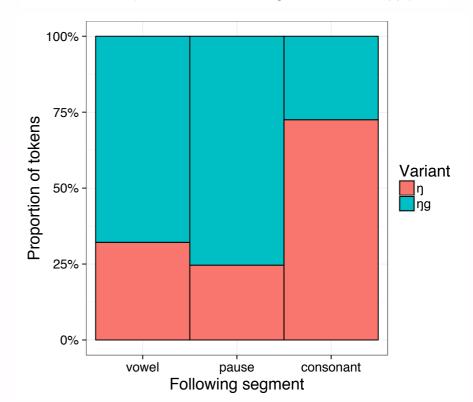


The life cycle (i)

- The diachronic trajectory of /g/-deletion along the life cycle has interesting synchronic implications
- Correlation between surface rate of application and the number of cyclic levels in which it can apply
- This turns out to be a really strong predictor
- Word-final /ŋg/ should show comparable behaviour in pre-pausal and pre-consonantal environments
- But we actually find high rates of deletion preconsonantally (as predicted), but extremely *low* rates pre-pausally (not predicted)

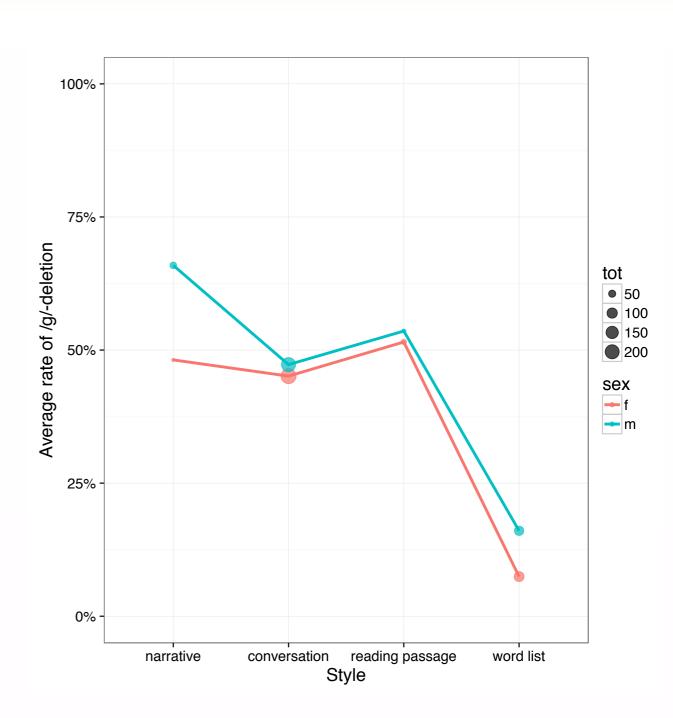


Number of cyclic levels at which /g/-deletion can apply

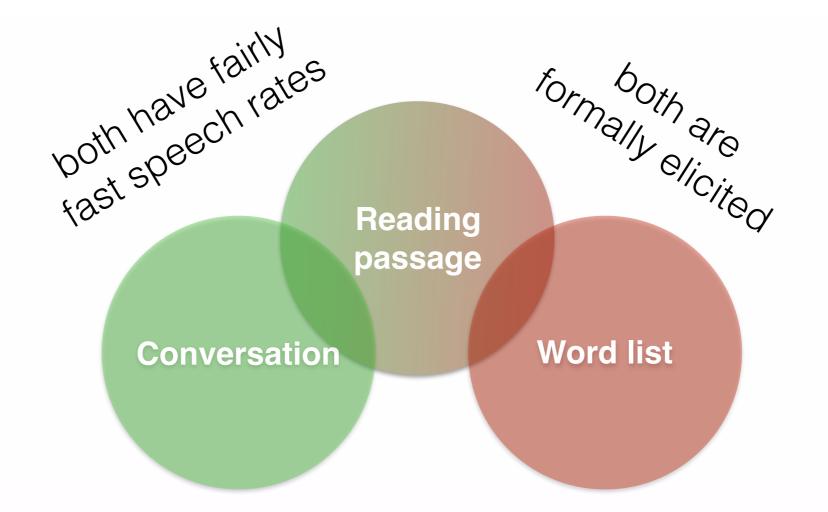


Style Stressed (ng)

- Another interesting pattern across the four-way style distinction
- Rate of /g/-deletion doesn't decrease from conversation to reading passage, despite the latter being elicited
 - but [ŋg] is supposedly prestigious!
- Massive decrease in the word list



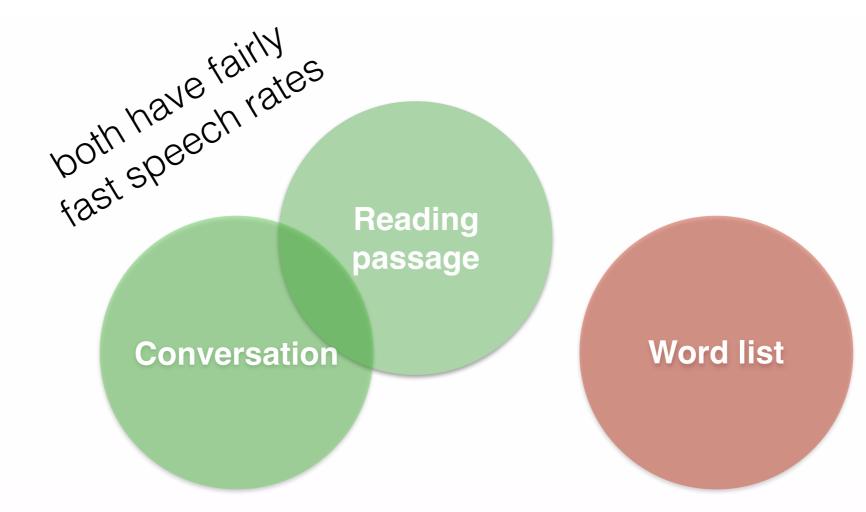
Why?



But what if style/formality is irrelevant?

What if this stylistic pattern actually reflects speech rate, not formality?

Why?



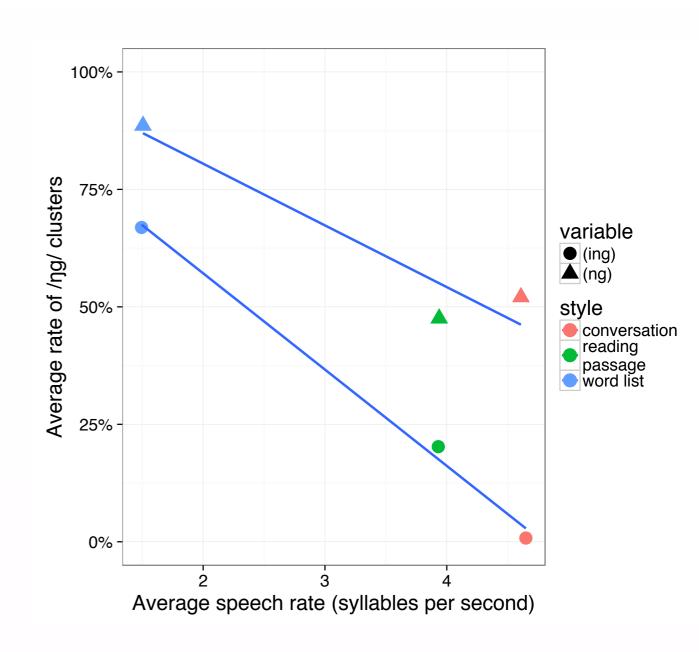
But what if style/formality is irrelevant?

What if this stylistic pattern actually reflects speech rate, not formality?

Then it makes perfect sense!

Style and speech rate

- There is clear collinearity between style and speech rate
 - More formal style = slower rate of speech
- Fairly linear relationship between average /g/-deletion and speech rate across the three discourse styles
- More work should be conducted to tease apart these two factors



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- Velar nasal plus exists in these two northern varieties of English, in (ing) and (ng)
- For (ing), [ing] almost entirely absent in conversation, but very common in word list elicitations
- For (ng), lots of variation in conversational data but not modelled particularly well by social factors; almost entirely predicted by:
 - the cyclic nature of /g/-deletion
 - inhibition of the deletion rule pre-pausally
 - model with just these two predictors better by AIC (447, cf. 461) with only a minimal increase in deviance (435, cf. 423) compared to a model with all social/internal predictors

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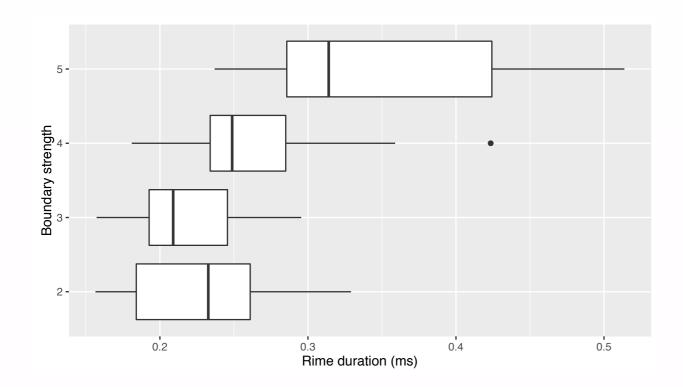
Ongoing work

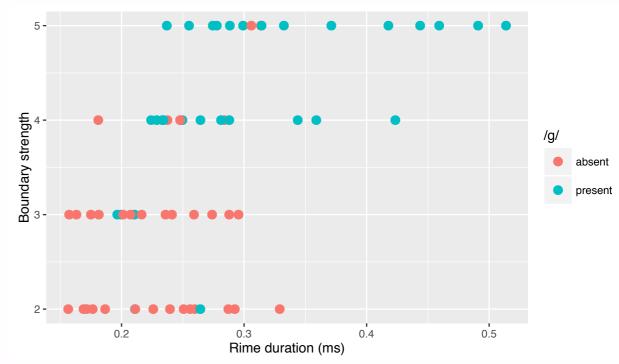
Ongoing work

- Pre-boundary lengthening and duration do we see a gradient scale of [g]presence correlating with prosodic and syntactic boundary strength and rime
 duration?
- Phonetics [g]-presence in /ŋg/ clusters often devoiced and ejectivised, just like underlying /k/ phrase-finally
 - **Displaced contrast** pre-fortis clipping before underlying /k/ means that the underlying laryngeal contrast may be neutralised, but transferred onto preceding engma duration
 - Perception how much do speakers rely on engma duration as the primary acoustic cue to solving sing~sink ambiguity in these varieties?
- Prestige need independent evidence to uncover social perception of /ŋg/, both from perception studies and from investigating social class in this variationist study

Ongoing work: rime duration

- Research questions: is deletion inhibited pre-pausally because velar nasal plus is used as a boundary marker? Is /g/-presence correlated with rime duration and boundary strength (through pre-boundary lengthening)?
- Methodology: elicit word-final /ŋg/ before prosodic/syntactic boundaries of different 'strengths'
- **Preliminary results**: correlation between boundary strength and rime duration (r = 0.51); correlation between rime duration and [g]-presence (r = 0.48)





Ongoing work: displaced contrast

- Phonetically, post-nasal /g/ sounds devoiced and sometimes ejectivised
- Ejectivisation of word-final /k/ is well-attested in English (e.g. Gordeeva & Scobbie 2011; McCarthy & Stuart-Smith 2013)
- Neutralisation of underlying laryngeal contrast
- Still a contrast in engma duration due to pre-fortis clipping, leading to minimal pairs like sing~sink
 - $[sing'] \sim [sink']$
- Do speakers really just use engma duration as the acoustic cue for this alternation? Where's the cut-off point? Is this phonetic variation socially stratified, changing over time etc.? How do southern speakers (who don't usually rely on engma duration) behave in forced identification/discrimination tasks?

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Appendix

Logistic regression model for (ng); /g/-deletion as application value

Predictor	Log-odds	Std. error	z-value	<i>p-</i> value
cyclic levels three	3.2631	0.4830	6.756	<0.001
cyclic levels two	1.1996	0.4673	2.567	0.01026
pre-pausal <i>yes</i>	-3.2544	0.4374	-7.440	<0.001
AIC: 447.4	Deviance: 435.4	<i>C</i> : 0.790	D_{xy} : 0.5	581

(speaker and word entered as random factors)

Appendix

Logistic regression model for (ng); /g/-deletion as application value

Predictor	Log-odds	Std. error	z-value	<i>p</i> -value
sex - male	-0.08703	0.97621	-0.089	0.929
age - old	0.89791	1.28125	0.701	0.483
age - young	0.04535	0.85882	0.053	0.958
location - Manchester	0.34596	0.66449	0.521	0.603
speech rate	0.07116	0.14398	0.494	0.621
cyclic levels - three	2.94629	0.51926	5.674	1.40E-08
cyclic levels - two	0.80181	0.51639	1.553	0.12
word frequency	0.33294	0.30688	1.085	0.278
pos - <i>adverb</i>	-12.93915	1547.52842	-0.008	0.993
pos - <i>adjective</i>	-12.93268	1547.52839	-0.008	0.993
pos - noun	-12.67719	1547.52841	-0.008	0.993
pos - pronoun	-12.41297	1547.52871	-0.008	0.994
pos - <i>verb</i>	-12.63804	1547.52847	-0.008	0.993
pre-pausal - <i>yes</i>	-3.40533	0.45095	-7.551	4.30E-14
male:old	1.20136	1.83021	0.656	0.512
male:young	0.55798	1.22213	0.457	0.648
AIC: 460.8	Deviance: 422.8	C: 0.828	D_{xy} : 0.0	657

(speaker and word entered as random factors)