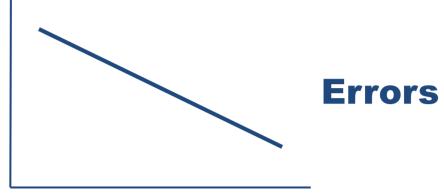
Compound loanword accentuation by English-speaking learners of Japanese: How do learners form their interlanguage prosody?

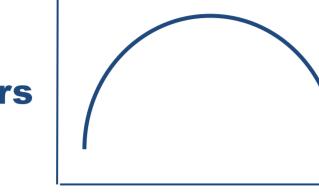
Nami Kaneko, Newcastle University, UK

INTRODUCTION

There are two types of error in interlanguage phonology (Major's Ontogeny Model, 1987):

Errors





Transfer

Developmental

AIM

To examine how learners manipulate pitch to realise Japanese accent on compound loanwords in

1 perception and **2** production

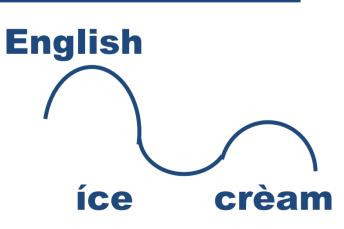
BACKGROUND

Loanword accent

About 30% of English loanwords in Japanese differ in accent locus from the **corresponding original English words** (Shibata, 1994; Kubozono, 2006).

Pitch contours of compound nouns

Japanese



REFERENCES

aisukuri'imu

Kubozono, H. (2006). Where does loanword prosody come from? A case study of Japanese loanword accent. *Lingua* 116, 1140-1170. Major, R. (1987). Foreign Accent: Recent Research and Theory. International Review of Applied Linguistics 15, 185-202. Shibata, T. (1994). On the location of accent in loanwords. In Sato, K. (Ed.). Studies on Modern Dialects. Meiji Shoin: Tokyo.

Japanese accent.

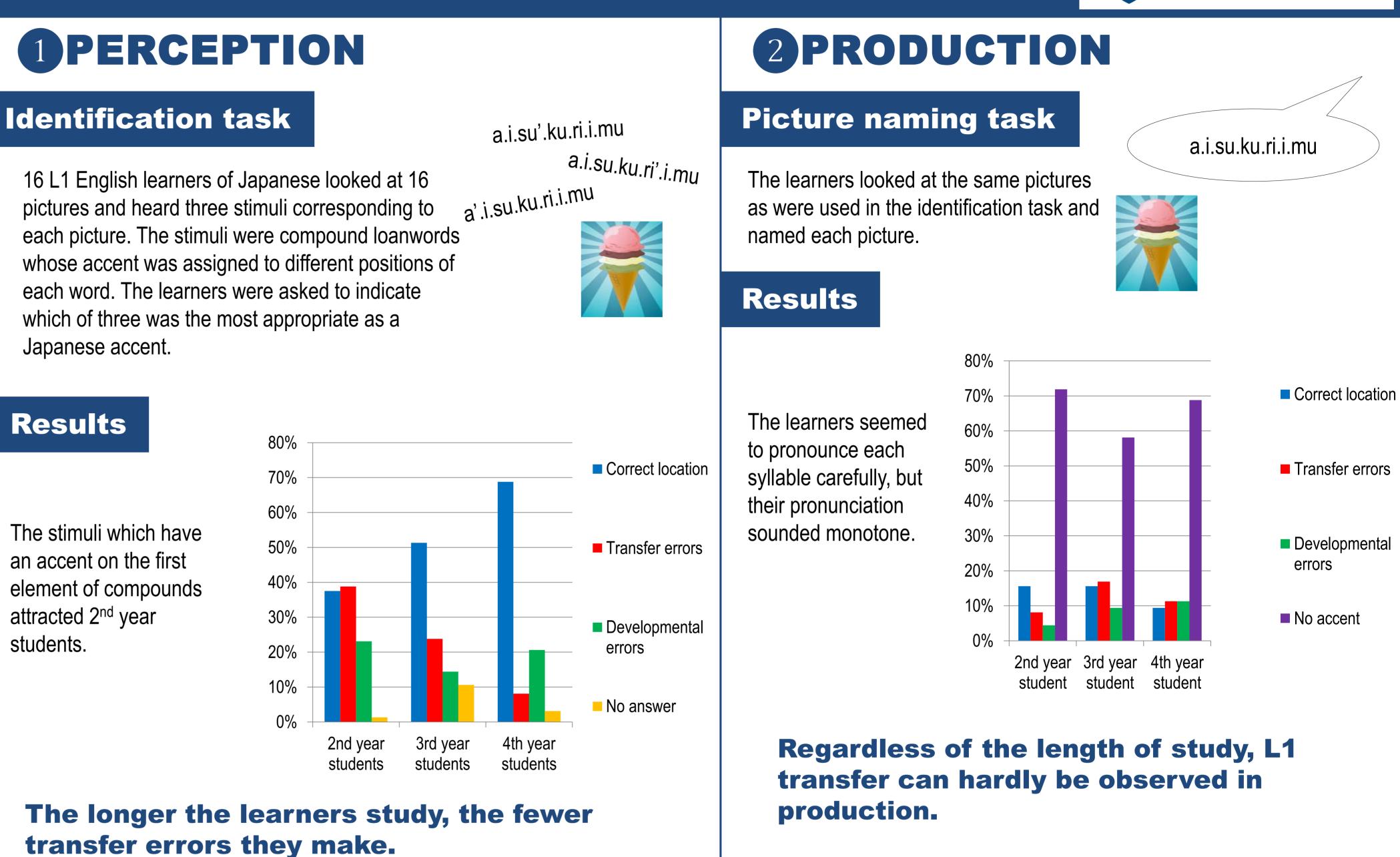
Results

The stimuli which have an accent on the first element of compounds attracted 2nd year students.



1 The learners who have more exposure to L2 become able to perceive pitch accent more accurately. **2** Many learners tend to produce compound loanwords without a pitch accent.

Although they become aware of the differences between loanwords and the original English words, it appears difficult for the learners to produce the loanwords with accurate accent.



DISCUSSION



