#### The Semantics of Plurals

Eytan Zweig

THE UNIVERSITY of York

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#### An observation

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#### **Observation 1**

Choice of predicate affects availability of distributive readings.

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#### **Observation 2**

Quantifiers and other operators may induce a distributive reading.

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#### **Observation 3**

Distributivity creates numerical dependencies between quantifiers.

## The source of distributivity

- Take a sentence like (7):
  - (7) Two students danced.
- We know this sentence is ambiguous between a distributive reading and a collective reading:
  - (8) a. DANCE $(a \oplus b)$ 
    - b.  $DANCE(a) \land DANCE(b)$
- What is the source of the distributivity?
  - 1 The DP two students
  - The VP danced

#### Both DPs and VPs are ambiguous

- Two early approaches indicate that the ambiguity lies in both DPs and VPs.
- Bennett (1974), who extends Montague grammar to deal with plurals, argues that distributive and collective DPs are of different types, the former denoting sets (type  $\langle e, t \rangle$ ) and the latter denoting sets of sets (type  $\langle \langle e, t \rangle, t \rangle$ ).
- Predicates have to be specified as being of type \(\langle e, t \rangle, t \rangle\) (select for distributive) or \(\langle \langle e, t \rangle, t \rangle\) (select for collective) or ambiguous between both.

#### Both DPs and VPs are ambiguous

- Scha (1981), building on Bartsch (1973), treats all predication as inherently collective.
- Distributive predication (and cumulative predication, more on that later) is derived from collective predication via meaning postulates.
- Both determiners, and verbs, have to be lexically marked as to whether they allow this to happen.
- Neither approach is particularly attractive from a compositional semantics perspective, and they quickly gave way to views that attribute the ambiguity to either the DP or the VP but not both.

- One such view was offered by Lakoff (1970).
- Re-formulating his approach in more modern terms, it states that noun phrases are ambiguous between two readings:
  - A quantifier reading
  - An argument reading

- Quantifiers undergo obligatory raising, while arguments do not.
- So, for example:
  - (9) [John and Bill] $_C = j \oplus b$
  - (10) [John and Bill]<sub>D</sub> =  $\lambda P[P(j) \wedge P(b)]$

• Predicates, however, are unambiguous:

(11) 
$$[tall] = \{j, b\}$$

(12) 
$$[met] = \{j \oplus b\}$$

$$[[dance]] = \{j, b, j \oplus b\}$$

Predicates, however, are unambiguous:

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$$[tall] = \{j, b\}$$

$$[met] = \{j \oplus b\}$$

(16) 
$$[dance] = \{j, b, j \oplus b\}$$

- tall can thus only combine with the quantifier reading of the DP.
- met can only combine with the argument reading.
- And dance can combine with both.

- This view is attractive in that it draws a simple view of distributivity, and the division of work between quantification and predicates.
- Predicate distributivity amounts to a lexical fact about their denotations. If they contain atoms in their denotation, they have distributive readings. If they contain sums, they have collective readings. The two are not mutually exclusive.
- The actual work of distributivity is done by quantifiers.
- No need to distinguish type 1 and type 2 distributivity.

- DP ambiguity views were popular in the 70s and 80s and persisted until the early 90s (Gillon 1990, 1992).
- However, a convincing argument against them was offered by (Lasersohn 1995):
  - (17) The students closed their notebooks, left the room, and gathered in the hall after class.
- The same DP can have both collective a distributive readings in the same sentence.

- Lasersohn's argument leads towards an alternate view, that it is the VP that is ambiguous.
- This was first proposed by Hoeksema (1983).
- In Hoeksema's view, plural NPs always denote sets of sets; below I will rewrite this as sums.

(18) [two men] = 
$$\{j \oplus b, b \oplus c, c \oplus j...\}$$

(19) 
$$[\![ John and Bill ]\!] = \{j \oplus b\}$$

• Distributive/collective only predicates are unambiguous:

(20) 
$$[tall] = \{j \oplus b, j, b\}$$

(21) 
$$[are a good team] = \{j \oplus b\}$$

 Ambiguous sentences arise because the predicate is ambiguous:

$$[dance]_C = \{j \oplus b\}$$

(23) 
$$[dance]_C = \{j \oplus b, j, b\}$$

- Note that in Hoeksema's system, distributivity is an inference.
  - (24) a. John and Bill are a good team.
    - b. GOOD-TEAM $(j \oplus b)$
  - (25) a. John and Bill are tall.
    - b. TALL $(j \oplus b)$
- There is no difference in the logical form of a distributive or a collective sentence.
- Rather, we are able to make the lexical inference that if (25b) is true, then it must also be true that TALL(j) and TALL(b).

- One problem with Hoeksema's system is that it predicts massive (and systematic) lexical ambiguity.
  - (26) Two students danced.
- While it is well known that sentences like (26) are ambiguous, is it really true that there are two lexical entries for dance?
- Link (1983) proposes a semantics of distributivity and collectivity that avoids this problem, by introducing distributivity operators.

#### **Distributivity operators**

 Link's semantics for inherently collective and distributive predicates is the same as Hoeksema's:

(27) 
$$[[tall]] = \{j \oplus b, j, b\}$$

(28) 
$$[are a good team] = \{j \oplus b\}$$

However, ambiguous predicates get only one denotation; this
may be distributive, or not, depending on the current state of the
world.

 Under the collective reading, arguments combine directly with the ambiguous predicate:

- (29) a. John and Bill danced.
  - b. DANCE $(j \oplus b)$
- In the distributive reading, however, an operator DIST applies to the predicate before composition. This operator is defined as follows:

(30) 
$${}^{DIST}P = \lambda X[\forall x[x \in X \land ATOM(x) \rightarrow P(x)]]$$

 In essence, the distributive operator takes the implication of distributivity and places it in the truth conditions.

- For example:
  - (31) a. John and Bill danced.
    - b. DANCE $(j \oplus b)$
    - c.  $^{DIST}$ DANCE $(j \oplus b)$
- (31b) will be true if  $j \oplus b$  is in the denotation of dance.
- (31c) will be true if  $j \oplus b$  is in the denotation of **dance**, AND j is in the denotation of **dance**, AND b is in the denotation of **dance**.

• What happens when DIST combines with lexically collective or distributive predicates?

- (32) a. John and Bill are a good team.
  - b. GOOD-TEAM $(j \oplus b)$
  - c.  $^{DIST}$ GOOD-TEAM $(j \oplus b)$
- Since j and b can never be in the denotation of be a good team,
   (32c) is a contradiction.
  - (33) a. John and Bill are tall.
    - b.  $TALL(j \oplus b)$
    - c.  $^{DIST}$ TALL $(j \oplus b)$
- Since it is lexically specified that if j ⊕ b is in the denotation of tall, j and b must be there too, (33b) and (33c) are equivalent.

## Distributivity and plurality

- We have seen how a system such as Link's works for conjoined subjects. What of plural subjects?
- In Link's system, the denotation for plural noun phrases is achieved by the the use of a pluralizing operator \*:
  - (34) P is the closure of P under the sum operation.
  - (35)  $[boy] = \{a, b, c\}$
  - $[36) [*boy] = \{a, b, c, a \oplus b, a \oplus c, b \oplus c, a \oplus b \oplus c\}$
- Thus:
  - (37) a. Some boys danced.
    - b.  $\exists X[*BOY(X) \land^{DIST} DANCE(X)]$

#### Distributivity and plurality

- Landman (1989, 2000) points out that the DIST operator can be redefined in terms of the \* operator:
  - (38)  $^{DIST}P = ^*ATOM(P)$ , where ATOM(P) is the subset of P that includes only atoms.

## Distributivity and plurality

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- This leads to Landman's overall statement:

#### **Definition**

Distributivity is predicate plurality.

## **Groups**

- Take the following sentence:
  - (39) The cards below 7 and the cards from 7 up were separated.
- separated is a collective predicate; we cannot paraphrase (39) as (40):
  - (40) The cards below 7 were separated and the cards from 7 up were separated.
- Thus, according to our discussion so far, (39) translates as:
  - (41) SEPARATE([ $\oplus 2 \oplus 3 \oplus 4 \oplus 5 \oplus 6$ ]  $\oplus$  [ $7 \oplus 8 \oplus 9 \oplus 10 \oplus J \oplus Q \oplus K \oplus A$ ])

#### **Groups**

- But what of:
  - (42) The cards below 9 and the cards from 9 up were separated.
  - $(43) \qquad \mathsf{SEPARATE}([2 \oplus 3 \oplus 4 \oplus 5 \oplus 6 \oplus 7 \oplus 8 \oplus 9] \oplus [10 \oplus J \oplus Q \oplus K \oplus A])$
- $[2 \oplus 3 \oplus 4 \oplus 5 \oplus 6 \oplus 7 \oplus 8 \oplus 9] \oplus [10 \oplus J \oplus Q \oplus K \oplus A]$  is identical to  $[2 \oplus 3 \oplus 4 \oplus 5 \oplus 6] \oplus [7 \oplus 8 \oplus 9 \oplus 10 \oplus J \oplus Q \oplus K \oplus A]$ .
- Thus, the two sentences appear to be synonymous.

## **Groups**

- Partially in order to solve this problem, Landman (1989), following Link (1984), introduces the notion of a group.
- A group is a noun phrase that denotes a singular entity, that corresponds to multiple entities.
- We have lexical nouns that denote groups: e.g. The committee:
  - (44) The committee is made up of John, Mary, Bill and Susan.

#### Or contexts?

- Imagine that in our farm we have four animals: one young pig, one old pig, one young cow, and one old cow.
  - (45) The cows and the pigs were separated.
  - (46) The young animals and the old animals were separated.
  - (47) The animals were separated.
- We don't necessarily have pre-conceived notions of groups, but perhaps they are given by the context (Schwarzschild 1996)

#### Intermediate distributivity

- Some sentences cannot be simply viewed as distributive or collective (Gillon 1987, 1990):
  - (48) Gilbert, Sullivan and Mozart wrote operas.
- Mozart wrote operas, and Gilbert and Sullivan wrote operas.
- The sentence is not true on the collective reading, as the three men did not write anything together.
- The sentence is not true on the distributive reading, as neither Gilbert nor Sullivan wrote operas alone.

## Intermediate distributivity

- It gets even more complicated:
  - (49) Rodgers, Hammerstein and Hart wrote musicals.
- Rodgers and Hammerstein wrote musicals together, and Hammerstein and Hart wrote musicals together, but they did not write musicals as a trio, nor individually.

## Intermediate distributivity

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- Rodgers and Hammerstein wrote musicals together, and Hammerstein and Hart wrote musicals together, but they did not write musicals as a trio, nor individually.
- We need a theory for "intermediate" readings.

#### **Cumulative readings**

- So far, we have talked about the distinction between distributive and collective readings.
- But as far back as Scha (1981) that in sentences with more than one argument, there is another type of reading: the cumulative reading.
  - (50) Three boys carried two pianos.

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John — piano<sub>1</sub>
Bill
Frank — piano<sub>2</sub>
```

#### **Cumulative readings**

- Also:
  - (51) Three boys carried four pianos.

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John — piano<sub>1</sub>

Bill — piano<sub>2</sub>

Frank — piano<sub>3</sub>

piano<sub>4</sub>
```

#### **Cumulative readings**

- Cumulative readings have the following two properties:
  - Each boy must participate in the carrying, and each piano must be carried.
  - There is no number dependency between the two arguments. (No type 3 distributivity)
- Are they distributive readings? Or collective? Or neither?

#### The collective/collective view

- One view argues that cumulative readings are a sub-type of collective readings (Roberts 1987).
- Specifically, they argue that in the cumulative readings, both arguments are interpreted collectively.
  - (52) Three boys carried four pianos.
  - (53) A group of three boys carried a group of four pianos.

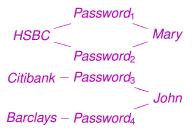
#### The collective/collective view

- Landman (2000), however, points out one critical flaw to this view:
  - (54) Ten hens laid fifteen eggs.
- lay an egg is an inherently distributive notion. It is impossible to jointly lay eggs.

## **Mixed distributivity**

#### Consider:

(55) Three banks gave two new members each exactly two passwords.



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